

# Let Justice Flow

*Refrain* G C D G

Let jus - tice flow down, down like a riv - er, down to the

C D G C

val - leys where the help - less cry. Let right - eous - ness flow

D G Em C Dsus G *Final*

through us for - ev - er, lead us to the stream that will nev - er run dry.

C Gmaj7 Em C D Em D

1 Flow to the mouths of the hun - gry; flow to the hands of the poor.  
 2 Flow to the streets of the home - less, find - ing no place they can go.  
 3 Flow through the courts of our na - tion, guide us in love's de - crees.

C Bm Em C D7 G *To Refrain*

Flow to the hearts of the or - phans, heal the wounds of war.  
 Flow to the cells of the pri - son - ers fac - ing each day a - lone.  
 Lead us to streams of sal - va - tion; fill our land with peace.

# When I Survey the Wondrous Cross

*They will look on the One they have pierced. John 19:37*

- 1. When I sur - vey the won - drous cross On which the  
 - 2. For - bid it, Lord, that I should boast, Save in the  
 - 3. See, from His head, His hands, His feet, Sor - row and  
 - 4. Were the whole realm of na - ture mine, That were a

Prince of glo - ry died, My rich - est gain I  
 death of Christ, my God; All the vain things that  
 love flow min - gled down; Did e'er such love and  
 pres - ent far too small: Love so a - maz - ing,

count but loss, And pour con - tempt on all my pride.  
 charm me most - I sac - ri - fice them to His blood.  
 sor - row meet, Or thorns com - pose so rich a crown?  
 so di - vine, De - mands my soul, my life, my all.

*Optional last stanza harmonization* *Broader Unison*

crown? *rit.* - 4. Were the whole realm of na - ture

TEXT: Isaac Watts

MUSIC: Based on a Gregorian chant; arranged by Lowell Mason; *CC LIC # 2576267*  
 Last stanza harmonization by Robert F. Douglas; Alternate tune: APPALACHIA at No. 401

HAMBURG  
 L.M.



mine, That were a pres - ent far too small:

Love so a - maz - ing, so di - vine,

De - mands my soul, my life, my all.

*Play cued notes if opt. choral ending is used*

De - mands my soul, my life, my all.

*Optional choral ending*      *Great rit.*      *8va*

# Lead Me to Calvary

*I resolved to know nothing . . . except Jesus Christ and Him crucified. 1 Cor. 2:2*

1. King of my life, I crown Thee now, Thine shall the glo - ry be;  
2. Show me the tomb where Thou wast laid, Ten - der-ly mourned and wept;  
3. Let me like Ma - ry, through the gloom, Come with a gift to Thee;  
4. May I be will - ing, Lord, to bear Dai - ly my cross for Thee;

Lest I for-get Thy thorn-crowned brow, Lead me to Cal - va - ry.  
An - gels in robes of light ar - rayed Guard-ed Thee whilst Thou slept.  
Show to me now the emp - ty tomb, Lead me to Cal - va - ry.  
E - ven Thy cup of grief to share, Thou hast borne all for me.

## Refrain

Lest I for-get Geth - sem - a - ne; Lest I for-get Thine ag - o - ny;

Lest I for-get Thy love for me, Lead me to Cal - va - ry.

TEXT: Jennie Evelyn Hussey  
MUSIC: William J. Kirkpatrick

CCLIL IL#2876267

DUNCANNON  
C.M. with Refrain

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# Hosea

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Based on Hosea

Weston Priory  
Gregory Norbet, O.S.B.

*Gently, with movement*

G C

Come back to me — with all your heart. — Don't let fear —

G

— keep us a - part. — Trees do bend, — 'though straight and tall; —

C G D

— so must we — to oth - ers' call. — Long have I

Em A G

wait - ed for your com - ing home to me and liv - ing

D7 1. G 2. G Fine

deep - ly our new life. — life. —





HOSEA (cont.)

D Em

Long have I wait - ed for your com - ing

A G D7 G

home to me and liv - ing deep - ly our new life. \_\_\_\_\_

\* D Em C G C G

B7 C G D7 Da Capo

\* Instrumental (Come)